



Stomp and Shout: The All-Too-Real Story of Kenny and the Kasuals and the Garage Band Revolution of the Sixties

Kenny Daniel, Richard Parker

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Stomp and Shout is the all-too-real story of Kenny and the Kasuals and the garage band revolution of the sixties. An uninhibited look at the wild days and wilder nights of Texas' rock'n'roll "garage kings" from two guys who were there when it happened. From High School gyms through "Journey To Tyme" (the first psychedelic rock record) and all the way through progressive country music to wild-eyed punk, it's a musical journey with roller coaster twists and turns. Also, Stomp and Shout serves as an invaluable history and deep-digging chronicle of the North Texas music scene of the time period. This includes a complete discography of virtually every rock and pop recording artist of the area and the era. Plus history, commentary and a discography of The Garage Bands.

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