



Basics Photography 01: Composition

David Praker

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‘There is a vast difference between taking a picture and making a photograph’ said photographer Robert Heinecken. In this thorough and visually exciting guide to composition, David Präkel leads the reader, step-by-step, through the essential elements to consider when composing an image, including viewpoint, perspective, symmetry, scale and balance. A detailed, engaging and practical introduction to the process of identifying and arranging visual elements, *Basics Photography: Composition* demonstrates how different techniques can help photographers to develop professional images and create a distinct personal style.

Taking examples from both classic and contemporary photographers, *Basics Photography: Composition* (second edition) advises readers on how to select the most appropriate composition for capturing a subject or communicating a message.

- This title is the second edition of the first title in AVA’s extremely popular Basics Photography series, newly designed with fresh case studies, practical exercises to explore a photographer’s creativity and carefully selected imagery.
- Illustrated throughout with classic images from the masters of photography and creative work by contemporary practitioners, including **Harry Callahan, Henri Cartier-Bresson, Dorothea Lange, Marc Riboud, David Hockney, Martin Parr, Lu Guang, Claire Martin** and **Claudia Rogge**.
- Images are accompanied by a technical summary, detailing the camera, lenses and settings that were used in each photograph.

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