

Saul Bellow: Novels 1984-2000: (Library of America #260)

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For his centennial (June 10, 2015), The Library of America and editor James Wood present the final volume in the definitive edition of Saul Bellow's complete novels. In the last stage of his unparalleled career—which included winning the Nobel Prize in Literature in 1976—Saul Bellow remained an uproarious comic storyteller, a provocative thinker deeply engaged with the intellectual cross-currents of his time, and a magnificent prose stylist. Gathered here are four shorter works—What Kind of Day Did You Have? (1984), A Theft (1989), The Bellarosa Connection (1989), and The Actual (1997)—along with More Die of Heartbreak (1987), a novel that "changes the way you see everything" (Martin Amis), and Bellow's extraordinary valedictory, Ravelstein (2000), about a professor of political philosophy made suddenly famous by an unlikely bestseller. Brimming with Bellow's characteristic wit and ebullience, but imbued with the awareness of approaching death, Bellow's final book is an unforgettable meditation on love and friendship, eros and mortality.

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