Photoshop CS3 One-on-One (Video Training)

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Welcome to the first and most far-reaching training on the latest version of Adobe's flagship image editor, Photoshop CS3. Hosted by award-winning author and Photoshop Hall of Famer Deke McClelland, *Photoshop CS3 One-on-One* is your opportunity to delve headlong into the new Photoshop with a seasoned, knowledgeable guide by your side. Complete with task-based projects and work-along sample files, this is the ultimate insider's guide to Photoshop CS3. Organized into 27 logical chapters, these 360 movies will load you up with the essential information and skills you need to become comfortable and competent with the standard edition of Photoshop CS3. Everything is here, from the newest enhancements to the reliable classics, from the absolute essentials to the most advanced techniques. As Deke says, "*Photoshop CS3 One-on-One* is about in-depth instruction, real-world projects, and an informal while at the same time detailed and painstakingly accurate approach. It s your chance to go from 0 to 60 in a single series. I hope you ll agree, this is one-on-one training at its best." *Photoshop CS3 One-on-One* covers the following topics, with an eye toward addressing techniques in the order that they are best employed:

- Understanding what Photoshop is and what it can do
- Zooming, scrolling, and getting around an image
- Making the most of the new-and-improved CS3 interface
- Using Adobe Bridge to organize and manage images
- Saving workspaces for maximum comfort and efficiency
- Correcting colors using the Variations and Hue/Saturation commands
- Taking on the professional-grade luminance editors, Levels and Curves
- Resampling an image and selecting an interpolation setting
- Cropping and straightening a photograph
- Using the selection tools, including the new Refine Edges command
- Retouching and image and healing away blemishes
- Understanding masking, layering, and layer comps
- Sharpening, blurring, and averaging the details in a photograph
- Working with transparency and blend modes
- Working with transparency and blend modes
- Cloning and healing in perspective using Vanishing Point 2
- Creating and editing text
- Using layer effects and styles to correct photographs and achieve special effects
- Making the most of adjustment layers, smart objects, and smart filters
- Working with the wealth of new features in Camera Raw 4, including its ability to open photos saved in JPEG or TIFF
- Stitching multiple photographs seamlessly using the new and improved Auto-Align, Auto-Blend, and Photomerge
- Recording actions and printing your images

It's a lot, to be sure. But thanks to Deke's wit, encouragement, and charm, it goes by quickly. His promise: "Give me 7 hours a week for a solid month, and I ll turn you into the most capable Photoshop user you know." Who could say no?

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Playing with family inside a park, coming to see the coastal world or hanging out with good friends is thing that usually you could have done when you have spare time, and then why you don't try thing that really opposite from that. 1 activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Photoshop CS3 One-on-One (Video Training), you are able to enjoy both. It is fine combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

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