



**Perspektiven der Stereotypenforschung
(Nordeuropäische Arbeiten zur Literatur, Sprache
und Kultur / Northern European Studies in
Literature, Language and Culture) (German
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Stereotype sind seit der Einführung des modernen Stereotypen-Begriffs vor etwa einem Jahrhundert durch Walter Lippmann ein beliebtes und vielfältiges Thema von Untersuchungen in unterschiedlichen Wissenschaftsdisziplinen. Der Band enthält die Beiträge aus zwei Symposien zur interdisziplinären Stereotypenforschung, die 2013 und 2014 an den Universitäten in Odense und Kiel stattfanden. Die Autorinnen und Autoren stellen eine breite Auswahl aktueller theoretischer und methodischer Ansätze aus der linguistischen sowie der angewandten gesellschaftswissenschaftlichen und lehr- und lernbezogenen Stereotypenforschung (Spracherwerbsforschung und Fremdsprachendidaktik) vor und berichten über ihre Untersuchungen, Ergebnisse und zukünftige Forschungsperspektiven.

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