



# **The Materials of Exchange between Britain and North East America, 1750-1900 (Ashgate Series in Nineteenth-Century Transatlantic Studies)**

*Daniel Maudlin, Robin Peel*

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Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900, *The Materials of Exchange* examines material, visual, and print culture alongside literature within a transatlantic context. The contributors trace the evolution of Anglo-American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post-Independence world of the nineteenth and early twentieth centuries. While transatlanticism is a well-established field in history and literary studies, this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature. As such, while encompassing a range of fields and approaches within the humanities, the ten chapters are all concerned with understanding and interpreting the same Anglo-American culture within the same social contexts. The chapters integrate the literary with the material, offering alternative and provocative perspectives on topics ranging from the child-made book to representations of domestic slaves in literature, by way of history painting, travel writing, architecture and political plays. By focusing on cultural exchanges between Britain and the north-eastern maritime United States over nearly two centuries, the collection offers an in-depth study of Britain's relationship with a single region of North America over an extended historic period. Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South, the Caribbean and Scotland. Intended for researchers in literature, visual and material culture, this collection challenges single-subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural transactions that crisscrossed the Atlantic through the eighteenth and nineteenth centuries.

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