



Critical Perspectives on Philip Pullman's His Dark Materials: Essays on the Novels, the Film and the Stage Productions

Steven Barfield

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Philip Pullman's His Dark Materials stands as a landmark in fantasy literature. Comprised of the novels The Golden Compass, The Subtle Knife, and The Amber Spyglass, the award-winning epic trilogy has been adapted for radio, stage, and film in both Britain and the United States, though it remains controversial for its negative depiction of religion. Herein, scholars from various literary, philosophical, and theatrical fields explore His Dark Materials, addressing numerous topics relevant to reading, studying and understanding the work, including its basis in Milton's Paradise Lost; the influence of science fiction on the series; issues of social class, religion, sexuality, and gender; postcolonial perspectives; and recent stage productions.



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