



This Wasted Land: and Its Chymical Illuminations

Marc Vincenz, Tom Bradley

Download now

[Click here](#) if your download doesn't start automatically

This Wasted Land: and Its Chymical Illuminations

Marc Vincenz, Tom Bradley

This Wasted Land: and Its Chymical Illuminations Marc Vincenz, Tom Bradley

Marc Vincenz has achieved the virtuosic feat of rendering homage to *The Waste Land* while simultaneously engendering a love epic of nine hundred lines. Vincenz enters and plunders the minds of Alexandrian gnostics, Celtic Druids, medieval alchemists, magi of the Iranian Plateau, and tantric adepts of the Indus Valley.

Meanwhile, Tom Bradley has annotated this book in the strange way he did *Epigonesia* and *Felicia's Nose*. He strip-mines the pseudographa and snuffles into Mariolatry's odd pastel nooks, where the sense of smell prevails over all others. As a precaution, Bradley doesn't neglect to conjure the crone initiatrix of the Vama Marga who teaches prophets, seers and revelators to control their gag reflex. Gradually, something like a novel materializes among the endnotes. A strange figure emerges: Siegfried Tollot, who, in 1958, shared intimacy with Ezra Pound at Saint Elizabeth's insane asylum in Washington, D. C.

The result is that rarity of rarities: a new genre, situated in real time as the poet's bright lyricism contends with the cackling paranoia of his annotator. It all culminates in a 300-item bibliography and an index of 900 entries, citing everyone from Heinrich Cornelius Agrippa to Zosimos of Panopolis.

Praise for *This Wasted Land*

Nothing like it. A transcendence. Completely novel. Will be remembered forever. And that is an understatement. I didn't think giants still walked the earth. I know about comedy, wit, multiple allusions... but I didn't think anyone was still around who could do what Vincenz and Bradley did in *This Wasted Land*... delight after delight...

—**Joe Green**, author of *The Limerick Homer*

A palatial homage to Eliot; ludic cruise through Pound's errata. Ideally epic, *This Wasted Land* preens and pummels conceptual imagery into a sacred profane realization of feminine figure manifesting appearances in a spindle of eras. The letter leaves no wand unwaved, no veil unraised, no, the fearless love song curiously transfigures her extreme essences throughout time. This is transnational and transcontinental muse. A meditative investigation with rare sourcing, scat. Instead of the traditional, Vincenz rips it up with careening force, rhythmic gales unleashing the unexpected. Freely loosening rodents, pestilence, while he borrows the familiar beautiful, iconic then couples comfort with foul, casts off ashen and machinated debris, all the while experimenting his way through encoded episodic verse, gaining poetic perversity in annotated wanderlust, and topsy turvy embrace. This isn't the love song we thought we came for—it's the chase. Bradley's multilayered, alchemical annotations, anchor this book—the poem, the notes, the expansive bibliography – deliver a rare multiverse of a read. Phenomenal, scintillating.

—**Allison Hedge Coke**, Winner of the American Book Award and author of *Blood Run*

From 'the dimness of that Portobello antique shop' to 'purple-haired Cornish coach tourists', from 'laminated tabletops and the mountain ranges beyond Chengdu' to 'those gondalieri, wild ones with their coppery manes', Marc Vincenz conjures, with ostensible effortlessness, memories one is aghast to realize one scarcely knew were there, rather in the manner (however unlikely the comparison) of Somerset Maugham's *The Moon and Sixpence*. Playful but pensive incongruities—a 'judicial right of crenellation', the flick of a stub to the floor, 'disgusted at the lack of ashtrays'—do that rare thing of poetry responsibly riddling the

reader. Tom Bradley's copious and critical annotations give us the capricious erudition of a T. S. Eliot in March Hare guise, whilst delivering such mirthfulness as would befit Boccaccio. In Vincenz's own words, 'the mind reels, tied to a mast, the heart burns, roped up.'

—**Umit Singh Dhuga**, *The Battersea Review*

 [Download This Wasted Land: and Its Chymical Illuminations ...pdf](#)

 [Read Online This Wasted Land: and Its Chymical Illuminations ...pdf](#)

Download and Read Free Online This Wasted Land: and Its Chymical Illuminations Marc Vincenz, Tom Bradley

From reader reviews:

Bertha Montes:

What do you concerning book? It is not important to you? Or just adding material when you need something to explain what the ones you have problem? How about your time? Or are you busy man? If you don't have spare time to try and do others business, it is give you a sense of feeling bored faster. And you have time? What did you do? Every individual has many questions above. They should answer that question due to the fact just their can do in which. It said that about e-book. Book is familiar in each person. Yes, it is proper. Because start from on guardería until university need this This Wasted Land: and Its Chymical Illuminations to read.

Christopher Hickman:

The book with title This Wasted Land: and Its Chymical Illuminations contains a lot of information that you can discover it. You can get a lot of benefit after read this book. This book exist new know-how the information that exist in this book represented the condition of the world today. That is important to yo7u to be aware of how the improvement of the world. This specific book will bring you with new era of the globalization. You can read the e-book in your smart phone, so you can read the item anywhere you want.

Keely Charles:

A lot of people always spent their free time to vacation or perhaps go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or maybe playing video games all day long. If you would like try to find a new activity that is look different you can read a new book. It is really fun in your case. If you enjoy the book which you read you can spent all day long to reading a reserve. The book This Wasted Land: and Its Chymical Illuminations it doesn't matter what good to read. There are a lot of people that recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to create this book you can buy the actual e-book. You can m0ore very easily to read this book from a smart phone. The price is not too costly but this book offers high quality.

Cheri Tow:

You could spend your free time to study this book this e-book. This This Wasted Land: and Its Chymical Illuminations is simple to deliver you can read it in the park, in the beach, train in addition to soon. If you did not possess much space to bring often the printed book, you can buy the particular e-book. It is make you better to read it. You can save often the book in your smart phone. Consequently there are a lot of benefits that you will get when one buys this book.

**Download and Read Online This Wasted Land: and Its Chymical
Illuminations Marc Vincenz, Tom Bradley #9CWKEDQ0YG1**

Read This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley for online ebook

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley books to read online.

Online This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley ebook PDF download

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Doc

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley Mobipocket

This Wasted Land: and Its Chymical Illuminations by Marc Vincenz, Tom Bradley EPub