



The Royal Court Theatre and the Modern Stage (Cambridge Studies in Modern Theatre)

Philip Roberts

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The Royal Court Theatre is one of the primary forums in the development of postwar drama. Under the title of the English Stage Company the theater produced some of the most influential plays in modern history, including the works of Brecht, Churchill, Cope and Osborne. In this account of the theater, from 1956 to 1998, Philip Roberts draws on unpublished archives and a series of interviews with people prominent in the Court's life. The book also includes a Foreword by the former Director of the Royal Court, Max Stafford-Clark.

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