



Wildlife Painting Techniques of Modern Masters: Famous Artists Show What and How They Paint

Susan Rayfield

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A group of internationally acclaimed wildlife painters share their ideas and insights. Features sections on solving such painting problems as how to achieve a feeling of depth in fur, or detail in plumage; how to convey action; how to paint effective camouflage; and how to capture the essence of grasses or trees or reflection in water. With styles ranging from realism to impressionism. It includes finished works in oil, watercolour, acrylic, tempera, gouache, colored pencil, pastel and mixed media. Also included are sketches, studies, step-by-step demonstrations, and tips from the artists on animal behaviour.

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