



Ciné Parkour: a cinematic and theoretical contribution to the understanding of the practice of parkour

Dr. Julie Angel

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Ciné Parkour is a cinematic and theoretical contribution to the understanding of the practice of parkour. It is the result of Julie Angel's six-year PhD film and research adventures into the exciting, challenging, fascinating and at times contradictory world of parkour. Its aim is to understand the essence of the everyday of parkour as experienced by those who were involved in creating it.

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