



Being Modern in Bali: Image and Change (Yale Southeast Asia Studies Monograph Series No. 43)

Adrian Vickers

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A collection of eight essays organized around the theme of perceptions of modernity and tradition in Bali ranging from the nineteenth century to the present day. They demonstrate the ongoing role of debates about modernity and tradition in Southeast Asia, particularly the way these debates relate to issues of national and ethnic identity. The essays also provide a link between the increasing complexity and sophistication of debates within Bali studies to wider developments in the study of Southeast Asia.

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