



Copyediting for Indie Authors: A How-to Guide of Ten Top Tips to Save Time and Money and Make Your Book Look Professionally Copyedited

Jack Messenger, Brigitte Lee Messenger

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As a thank you for reading our book, there is a free link to two more top tips!

Here's what these successful authors have said about our Ten Top Tips:

'Indispensable! Oh how I wish I had these ten tips when I was copyediting and formatting my novel. Trust me, I'm going to keep this slender document with my dictionary and thesaurus right next to my computer.'
Ginger Bensman, author of *To Swim Beneath the Earth*

'I wholeheartedly recommend Jack and Brigitte Messenger's how-to guide, *Copyediting for Indie Writers*. Just follow their excellent tips for a more professional-looking book.' Mark Gordon, author of *The Snail's Castle*

'This is an excellent guide for authors striving to eliminate copyediting errors that can sink a book from the start. Clear and concise, it provides many concrete examples of how to do it right.' Ulla Jordan, author of *Lost Ground*

'Professional copyediting is vital for any indie author who wishes to compete with traditionally published books. In this quick-reference guide, Jack Messenger provides a valuable resource that will enable authors to correct issues from punctuation and paragraph breaks to common spelling errors. Highly recommended!'
Ken Doyle, author of *Bombay Bhel* and *Gateway of India*

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The good news is you've come to the right place. This guide will show you ten top tips on how to avoid basic errors and make your book stand out from the crowd. *Copyediting for Indie Authors* is designed to take you through – step by step – ten things you need to think about to make your book the best it can be – even if you don't use a copyeditor.

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Timothy Roesch:

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